



KADECO®

VENETIAN BLINDS  
WOOD & DESIGNER FELT

MODELS AND OPTIONS  
FROM 04/21



# STYLISH LIGHT CONTROL

When high-quality materials such as wood and designer felt meet sophisticated technology, something quite special happens: a Venetian blind that will impress you with its technical convenience, reliable functionality and elegant spatial effect.

Each and every one is tailor-made by us in Germany to the highest quality standards.

# INSPIRATION FROM ALL OVER THE WORLD

Our wood and designer felt Venetian blinds fully reflect current trends and styles. We have gained inspiration from many design influences across the world to bring you a unique selection of high-quality Venetian blinds.

This has resulted in designs that fit equally well into trend-conscious interiors and classic home furnishing styles. You are sure to make the right choice for your home based on this multifaceted assortment in our large collection.



# DESIGN AND TRENDS



## JAPANESE MINDFULNESS WITH WABI-SABI

The WABI-SABI furnishing trend originated in the land of the rising sun and reflects Japanese awareness of mindfulness and a paring down to the essentials. The focus of this style is on natural, high-quality pieces - but special attention is also paid to old favourites. Earthy and natural tones dominate as well as traditional materials and handicrafts.

Our newly designed Venetian blinds made from designer felt are also influenced by this style. With their natural look and soft, smooth feel, they fully meet the desire for more authenticity in the living space and create sophisticated accents at your windows.

In addition, you will find Venetian blinds in the Kyoto range of our collection, which also follow the WABI-SABI trend with their expressive bamboo slats.

## THE COOL ELEGANCE OF THE SCANDI LOOK

Scandinavian influences such as the familiar Hygge concept are among the most popular trends in interior design. Nordic charm also means concentrating on natural materials and muted tones as well as lovingly arranged accessories and furniture.

A combination that inspired us in our wooden Venetian blind collections. Leading the way is the Copenhagen range, which asserts its place within the Scandinavian style with matt colours and smooth surfaces.



# OUR INNOVATIONS



## DESIGNER FELT

These new, exclusive slats made from designer felt introduce warmth and comfort into a room. Their soft, silky-smooth feel and natural look mean the Venetian blinds in the Oslo range are a real focal point at the window. Totally in keeping with Scandinavian cosiness.

## FSC®-CERTIFIED WOOD

Responsible action for the environment is of great importance to us so that people and nature can live in harmony. We therefore care very much about the origin of our raw materials. That is why we have made a conscious decision to use FSC®-certified wooden slats for our new Nola range of Venetian blinds.

# ACCENTS IN DESIGNER FELT



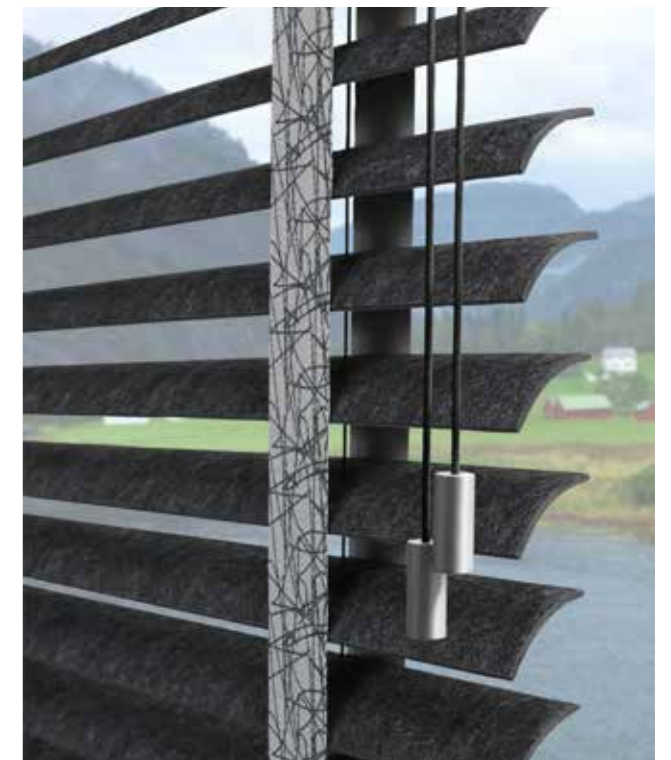
## DESIGNER FELT VENETIAN BLINDS: UNIQUELY COSY

Felt is increasingly finding its way into the living space. This supple material with a soft, smooth feel captures the imagination particularly because it radiates naturalness and is very much at home in Scandinavian-style interior design. Oslo is KADECO's first, exclusive designer felt Venetian blind collection to be shown off. A harmonious overall impression emerges from the interaction between the colouration and the traditional felt surface, conjuring up associations with the serenity of Scandinavian interiors or memories of an evening in front of the fireplace in the mountains.

### HIGH-QUALITY, STURDY SLATS

A robust felt fabric is made from a nonwoven polyester in a multi-stage production process with the aid of special process technology. This designer felt is pressed and formed as required. The result: sturdy slats with a total thickness of 3 mm and a width of 50 mm, which are available exclusively from KADECO.

The look, durability and functionality of our designer felt Venetian blinds are all impressive. In addition to excellent fade resistance (DIN EN ISO 105-B02: rating 6) they are also easy to clean by simply vacuuming them. Moreover, they contribute to an improvement in indoor acoustics thanks to their sound-absorbing properties.



### NATURAL LOOK

The traditional appearance of the material is reminiscent of genuine natural felt and is enhanced by the blended effect of subtle shades of colour. The composition of the natural colours has an elemental feel and pays homage to current interior design trends.

# WOOD WITH FSC® CERTIFICATE

## THINKING OF TOMORROW, TODAY

Responsible action with a view to the future is of great importance for us and our environment. For this reason, we also feel strongly about the origin of our materials: we have therefore consciously decided to use FSC®-certified wooden slats for the new KADECO wooden Venetian blinds in the Nola range.

### FSC® (FOREST STEWARDSHIP COUNCIL®) CONTROLLED STANDARD

The selected plantations in Central Africa act in accordance with the FSC®'s international standards for responsible forest management. The Forest Stewardship Council is a recognised, transparent organisation which takes into consideration ecological, social and economic factors for sustainable forest management in its standards.

KADECO and every stage of the supply chain are certified. Achieving this firstly requires verification that FSC®-certified wood has been grown and felled sustainably and secondly, it must not be mixed with other timber. Compliance with these standards is audited regularly by independent third parties.

### HUMANS AND NATURE IN HARMONY

Individual trees are selected purposefully for timber production so that the flora and fauna within the fragile ecosystem is not endangered. Instead of large-scale forest clearance, about one tree per hectare is felled every 30 years and subsequent re-growth of the raw material is promoted. This means biological diversity is maintained; the reservoir of nature continues to develop in its natural cycle.

The plantations also fulfil their social obligation by engaging in dialogue with indigenous people and respecting their rights to forest resources. Moreover, they contribute to the preservation and improvement of the social and economic wellbeing of the local population through numerous projects. These also include improving working conditions and upholding workers' rights.

Besides this, the supplier of our wooden slats is actively involved at a local level by producing pellets from the waste wood and donating them for the supply of electricity to employees, schools and houses in the surrounding area.

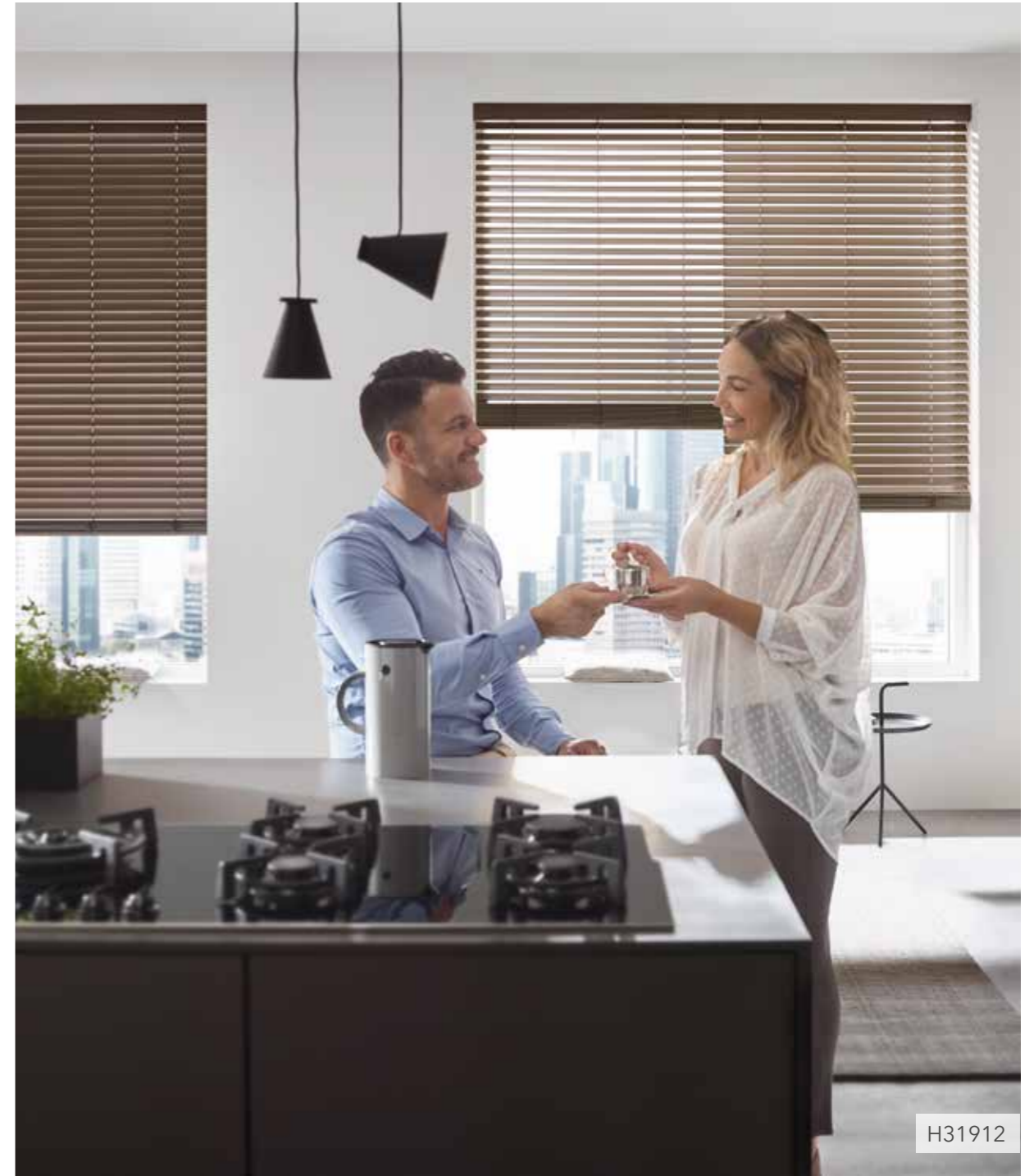
### ABACHI WOOD

The abachi is a fast-growing tree, reaching a height of over 30 m and a trunk diameter of up to 2 m. Because of its light weight, its wood is ideal for use in our wooden blinds, which are also easy to operate manually. Attention is drawn to the slightly striated pattern of the abachi wood with various surface treatments - from whitewashed to elegant anthracite.



# SELECTED TYPES OF WOOD

The Kyoto, Nola, Oxford, Portland, Copenhagen and Cape Town charts contain a selection of 50 mm wide slats, available in various types of wood and in a range of colours and grains.







# BAMBOO SLATS



## KYOTO

The bamboo slats in the Kyoto range feature an unusual grain and weigh very little. Bamboo is a hard, woody grass that represents a sustainable raw material thanks to its rapid growth rate.



# OBECHE WOOD SLATS



## NOLA

The Nola range boasts an impressive visual diversity from the expressive striated pattern in the coloured surface in various shades to plain coloured tones. The slats are manufactured from FSC®-certified abachi wood from controlled sustainably managed forests.



## OXFORD

Venetian blinds made of abachi wood in classic wood tones are particularly authentic. Very few products are capable of capturing the original character of the wood in such an effective way.



## PORTLAND

The slats in the Portland range are made of abachi wood and have white-washed tones that work in perfect harmony with modern colour schemes.



# BASSWOOD SLATS



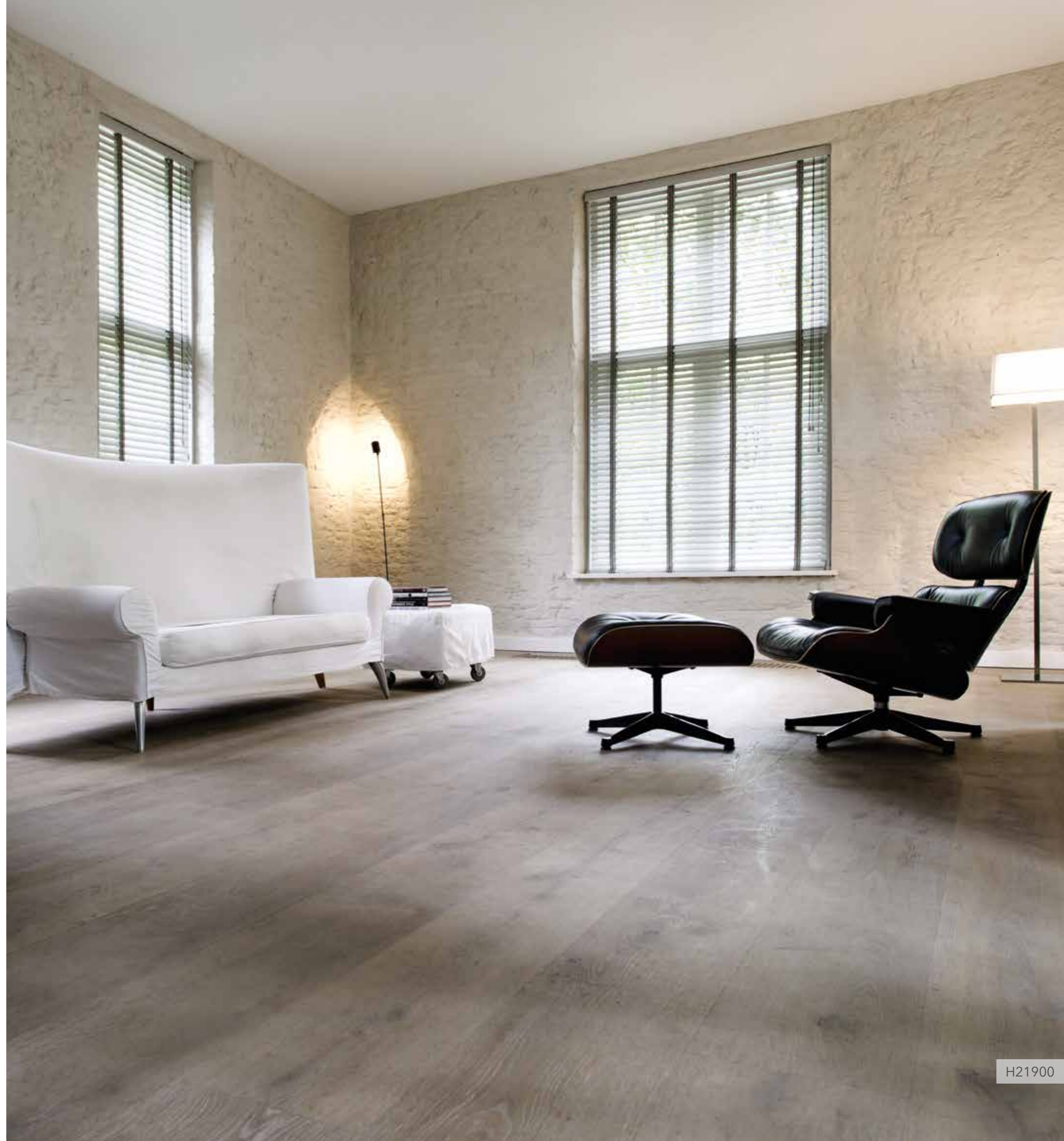
## COPENHAGEN

The slats in the Copenhagen range are made of basswood. Their matt colours and smooth surfaces give the Venetian blinds a cool appearance.



## CAPE TOWN

With a grain that packs a punch and a vivid structure, the basswood slats in the Cape Town range will make a statement in any modern interior.



# TECHNOLOGY AND DESIGNS

Various technical versions of our wood and felt Venetian blinds are available. The closed upper profile of the ClassicLine is covered by an elegant wooden or designer felt edge. The decorative Revival mechanism is the original drive format used to control Venetian blinds.



## CLASSICLINE 50 mm



### JHK5 CLASSICLINE

- Upper profile made of aluminium
- Upper profile edge colour matched to the drape
- Available with side edge returns as an option
- Smooth height adjustment and convenient turning with metal chain
- Can be combined with fabric ladder tape

### JHS5 CLASSICLINE

- Upper profile made of aluminium
- Upper profile edge colour matched to the drape
- Available with side edge returns as an option
- Height adjustment via pulling cord
- Tilting by tilt cord, optionally adjustment rod
- Can be combined with fabric ladder tape
- Optional Panorama for better view to the outside (wooden slats only)

### Elegant details

Metal cylinder as a cord weight with a stainless steel finish

## JHS5 PANORAMA\*

The innovation for a better view to the outside: refined engineering means the Panorama option offers an improved view to the outside. To achieve this, pairs of slats are simply moved so they are directly underneath one another when the blind is opened in order to double the viewing gap. The Panorama option also offers the accustomed benefits of a finely adjustable privacy shield and sun protection solution.

\* Only possible with wooden slats.



Closed



Half open



Open



## MOTORISED VENETIAN BLINDS

### JHM5

You get even more security and comfort at the highest level with our electrically operated Venetian blinds. Further information on motor drives can be found in our separate motor drive brochures.



Somfy



MOTION

# DESIGNER VERSIONS



## REVIVAL 50 mm

### JHR5

Revival Venetian blinds are available in eight attractive wood colours from the Oxford and Portland charts.

- Exposed technology in a retro style
- Height adjustment via pulling cord
- Turning via turning cord
- Opposite pulling and turning mechanisms
- Can be combined with fabric ladder tape



### MECHANISM COLOURS



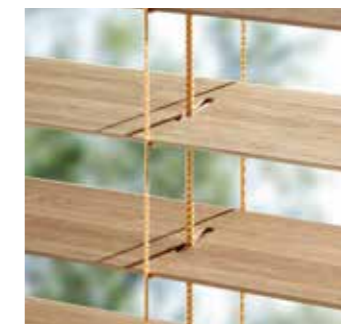
Bronze



Silver

### LADDER CORD

- Colour-coordinated with the drape (standard)



### LADDER TAPE

- Available in widths of 25 mm and 38 mm
- Colour-coordinated or contrasting with the slats



## CHILD-SAFE OPERATION AS PER EN 13120

The European standard EN 13120 stipulates special requirements in respect of the child safety of sunscreens. The aim is to minimise the risk of a small child being strangled by operating chains or cord loops. If a product is fitted with such operating mechanisms, a minimum floor clearance (generally 150 cm) and the use of special safety components are mandatory.

As a responsible manufacturer, we naturally make sure that our products comply with this standard and offer child-safe operating mechanisms for all of our models. When selecting your KADECO sun-screen, please bear in mind any local constraints in respect of child-safe and convenient operation.

Further information is available at [www.kadeco.de](http://www.kadeco.de), from your local industry association (e.g. in Germany: ViS - Association of internal sight and sun protection systems) or your national standards body.



## SUITABILITY FOR USE IN WORK AREAS

**PROVIDE THE BEST LIGHT FOR YOUR EMPLOYEES**  
Daylight makes you feel happy, energetic and productive. These positive attributes can also be brought into the workplace – without unpleasant side-effects such as glare, heat radiation or reflections on computer screens. The design of modern workplaces actually has such a significant effect on the health and well-being of employees that information, guidelines and legal regulations have been created to ensure this is taken into consideration.

From 1996 to 2016, the German Screen Work Ordinance (BildscharbV) represented the German implementation of the authoritative EU regulations in this area. When the German Workplace Ordinance (ArbStättV) was amended on 3 December 2016, the BildscharbV was merged with the ArbStättV, which is legally binding in Germany. The ArbStättV covers every aspect of designing workplaces and working conditions with regard to the health and safety of employees.

### WHAT ARE CONSIDERED GOOD CONDITIONS IN MONITOR-BASED WORKPLACES?

- Every window must be fitted with a suitable, individually adjustable privacy shield and glare protection device
- Bothersome reflections and glares on screens must be prevented as much as possible
- Equipment should be adjustable so that users have a line of sight to the outside world, for most of the time at least
- It must be possible to react flexibly to changing daylight conditions
- The workplace must be sufficiently lit
- Screens must be at an angle of approximately 90° in relation to the window in order to reduce reflections in general (note examples provided by the German Social Accident Insurance)

Practical information about implementing the EU directive can be found at: German Social Accident Insurance (DGUV) Information 215-444 (sun protection in offices).

**FIND EASY, ATTRACTIVE WAYS TO IMPLEMENT LEGAL REQUIREMENTS WITH KADECO**  
Workplace windows must have an effective and flexible glare protection system in place so that employees can benefit from daylight, but won't be disturbed. Since you can individually react to the amount of incident light with KADECO's interior privacy screens and sunscreens, these are suitable as an internal glare protection solution in the workplace.

### CURRENT LEGAL REQUIREMENTS, STANDARDS AND DIRECTIVES:

- German Workplace Ordinance, ArbStättV, Appendix 6 (measures for the design of monitor-based workplaces)
- Technical regulations for workplaces, ASR 3.4 (lighting)
- German Social Accident Insurance DGUV Information 215-444
- Lighting of work places - Indoor work places, EN 12464-1
- Ergonomic requirements for office work with visual display terminals, EN ISO 9241-6

### NOTE

This information does not claim to be complete, and does not exclude any other equivalent technical solutions that are equally safe. In certain unfavourable situations, additional externally located glare protection may be necessary.

You can find additional information on this topic in the brochure "Optimale Lichtbedingungen für Bildschirmarbeitsplätze durch innenliegenden Sicht- und Sonnenschutz" (Optimal lighting conditions for monitor-based workplaces via internal privacy screens and sunshades) by the ViS (Association of internal sight and sun protection systems).



*Made  
for you*